

Telephone Gerrard 3670.  
„ Mayfair 170.

WA/Hmm/cm/Sat/15/85  
Sale No. 10,252.

**For CONDITIONS OF SALE see Wednesday's  
Catalogue.**

MESSRS.

# PHILLIPS, SON & NEALE'S SECOND DAY'S SALE,

*At their Great Rooms, 73, New Bond Street, W.*

On THURSDAY, the 17th of OCTOBER, 1918,

AT ONE O'CLOCK PRECISELY.

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

## PERSIAN CARPETS, RUGS, &c.

- | LOT  |  | ft. | by | ft.  |
|------|--|-----|----|------|
| 251  | An Indian carpet,                          | ft. | by | ft.  |
| 252  | A ditto,                                   | ft. | by | ft.  |
| 253  | A blue ground Saxony pile carpet,          | ft. | by | ft.  |
| 253A | A fawn ground pile runner, 15 ft. by 5 ft. | 3   |    |      |
| 254  | An Aubusson carpet,                        | ft. | by | ft.  |
| 255  | A Persian corridor rug                     |     |    |      |
| 256  | Another                                    |     |    |      |
| 257  | A silk Oriental rug                        |     |    |      |
| 258  | A Persian corridor rug                     |     |    |      |
| 259  | A Turkey carpet,                           | ft. | by | ft.  |
| 260  | A large roll of Axminster stair carpet, in |     |    | yds. |
| 261  | A Turkey carpet,                           | ft. | by | ft.  |
| 262  | A Persian rug                              |     |    |      |
| 263  | Another                                    |     |    |      |
| 264  | Another                                    |     |    |      |
| 265  | Another                                    |     |    |      |
| 266  | Another                                    |     |    |      |
| 267  | Another                                    |     |    |      |

- 268 A Persian carpet, 12 ft. 9 by 9 ft. 6
- 269 Another, 12 ft. 6 by 9 ft. 3
- 270 A Persian strip, 9 ft. 9 by 3 ft. 7
- 271 A small Turkey carpet, 6 ft. 3 by 6 ft. 6
- 272 A Chinese rug, 8 ft. 2 by 5 ft.
- 273 A Persian rug, 6 ft. 3 by 4 ft.
- 274 A ditto, 9 ft. by 4 ft. 10
- 275 A ditto, 7 ft. 6 by 3 ft. 3
- 276 A ditto, 7 ft. 3 by 3 ft. 9
- 277 A ditto, 6 ft. 10 by 4 ft. 8
- 278 An antique Persian rug
- 279 *A large Turkey rug*
- 280 A green ground Turkey carpet,     ft. by     ft.
- 281 A red and blue Turkey carpet, 12 ft. by 10 ft.
- 282 A Persian rug, 3 ft. 10 by 9 ft. 6
- 283 Another, 11 ft. 3 by 3 ft. 5
- 284 A fine antique Persian carpet, 19 ft. by 7 ft. 9
- 285 A Persian carpet,     ft. by     ft.
- 286 A ditto rug
- 287 A ditto rug

### DECORATIVE FURNITURE, &c.

- 288 A red tortoiseshell Boule clock and bracket
- 289 Five rolls of blue and grey figured pile stair carpet
- 289A A 27 in. grey pile stair carpet, in     yds.
- 290 An oak writing table
- 291 A 5 ft. painted Adam's commode, with marble top, enclosed by 2 panelled doors
- 292 A pair of Louis XV Boule and tortoiseshell shaped front card tables
- 293 A Louis XVI 3-fold screen, with silk panels
- 294 A Louis XV ditto
- 295 An 18 in. Sheraton box, on stand
- 296 A kidney-shape table, painted in Watteau subjects, fitted with 3 drawers
- 297 A Louis XV secretaire commode, with cupboard under, ormolu mounts and marble top
- 298 A pair of Belgian high-back chairs, seats covered in silk
- 299 A Louis XV 4 ft. writing table, fitted with drawers, leather-lined top and ormolu mounts



- 300 A Louis XV 4 ft. 6 inlaid commode, fitted with 2 drawers, and marble top and ormolu mounts
- 301 A Louis XV 4 ft. china cabinet, finely painted in Watteau subjects
- 302 A Louis XVI upright escritoire, fitted with drawers and fall flap
- 303 A 3 ft. 6 in Italian cabinet, inlaid with ivory, fitted with 18 drawers and cupboard, and a ditto chair
- 304 A Louis XV fauteuil, and a ditto occasional chair, covered in silk
- 305 A Louis XVI cabinet, fitted with 3 drawers and marble top
- 306 An oak Dutch extension table
- 307 An Early English mahogany dining table, with 5 extra leaves in wood case
- 308 An inlaid marquetry table, fitted with drawer
- 309 A 5 ft. square tubular brass Italian bedstead, with box spring and hair overlay
- 310 Four Louis XV white enamelled fauteuils
- 311 An inlaid satin-wood table
- 312 The companion table
- 313 An antique walnut-wood baronial armoire
- 314 A large Dutch brass chandelier
- 315 A walnut-wood arm chair
- 316 A mounted occasional table
- 317 An Old English oblong gilt upright glass, fitted with 3 bevelled mirrors
- 318 Three-and-a-half pairs of cretonne curtains, 3 pairs of casement ditto, and a coloured engraving—"The Square Door"
- 319 A Louis XV rose-wood 2-tier occasional table, with shaped marble top and ormolu mounts
- 320 A pair of carved ditto footstools, on cabriole legs, covered in crimson silk brocade
- 321 A satin-wood occasional table, painted in musical trophy and flowers
- 322 An antique carved and gilt cheval screen, with needlework panel in birds and flowers
- 323 A set of 4 old satin-wood shield back chairs, seats covered in brocade
- 324 A king-wood Louis XVI commode, fitted with 5 drawers and marble top
- 325 A king-wood and inlaid French table, fitted with 3 drawers
- 326 A Sheraton reading table

- 327 A Chippendale side table  
 328 A Sheraton Pembroke table  
 329 A pair of Old English mahogany arm chairs  
 330 A carved walnut-wood sideboard, fitted with drawers and mirror back  
 331 An inlaid satin-wood circular table, on tapered legs  
 332 A smaller ditto  
 333 An inlaid ditto writing table, fitted with 2 drawers 7/107  
 334 The companion table 7/107  
 335 A 3 ft. 4 mahogany breakfast table, with 2 flaps, on tapered legs  
 336 A 21 in. carved mahogany cabinet, fitted for cutlery, on claw and ball feet, enclosed by 2 panelled doors  
 337 A large white enamelled robing mirror  
 338 A 6 ft. divan, covered in red cotton 4/1-  
 339 A pair of old carved and gilt French fauteuils, seats and backs covered in velvet 57/-  
 340 A pair of Sheraton corner cabinets, with glazed bevelled panelled doors over, shelf and cupboards under 178  
 341 A 3 ft. Chippendale bureau, with fall-down front and 4 drawers under 15/10-  
 342 An old Dutch marquetry miniature chest of 6 drawers 470  
 343 A mahogany tray-top washstand, with drawer under 379/-  
 4680 4. 344 A Chippendale serpentine-front tallboy chest of drawers  
 345 A Chippendale card table, with shaped front, on club feet 8/107-  
 346 A mahogany envelope card table, fitted with drawer 4/107-  
 347 A carved oak hanging cupboard, fitted with shelves, 20 in wide 60/-  
 348 A Sheraton cupboard, on tapered legs 2/76  
 349 A 3 ft. inlaid walnut knee-hole writing table, with shelf over and leather-lined top 7/1-  
 350 A walnut-wood arm chair 9/107-  
 351 A Chippendale circular table 3/107-  
 352 An Old English easy chair 3/107-  
 10. 353 A carved ebony settee, and a pair of arm chairs to match, cane seats  
 19 354 A pair of antique Sheraton fauteuils 8/107-  
 355 An Old English artist's table 6/107-  
 356 An inlaid circular table, on tripod stand 2/107-  
 357 A carved side table, with inlaid satin-wood top 28/-  
 358 A high back walnut arm chair 1080  
 359 A carved and gilt Chippendale mirror 57/-



- 359A A papier-maché hanging clock 57/1
- 360 A pair of mahogany Chippendale chairs, with loose seats 248
- 361 A 7 ft. 6 mahogany and inlaid Sheraton sideboard, fitted with cupboard and cellarette
- 362 A rose-wood and marquetry Bed-room Suite, comprising a 6 ft. 6 wardrobe, centre fitted with 3 drawers and cupboard, hanging compartments, enclosed by 2 bevelled glass doors, a 5 ft. pedestal dressing table, fitted with 8 drawers and cheval glass, a 4 ft. 6 washstand, fitted with 2 cupboards, marble top and painted back, pedestal cupboard, double towel rail, and 3 stuffed seat chairs 1148
- 363 A Louis XVI gilt writing cabinet, with Watteau panels and ormolu mounts 7/157
- 364 A mahogany and inlaid circular library table 9/157
- 365 A Louis XV 4 ft. 6 carved and gilt settee, and a pair of occasional chairs 9/157
- 366 A Grandfather clock, in oak case, by Jno. Thomas, Worcester 7/157
- 367 A Chippendale mahogany tripod coffee table 280
- 368 An Old English lacquered work table, on tripod stand 3/107
- 369 An Old English 8-day striking bracket clock, with brass dial, 19 in. high, by David Paine, London 19/107
- 370 A Grandfather 8-day alarm clock, in oak case, with brass dial and spandrels, 6 ft. 4 high, by A. Seoby
- 371 An Old English striking bracket clock, in carved mahogany case, 19 in. high 14/1
- 372 An ebonized and ormolu-mounted Drawing-room Suite, comprising 6 chairs and 2 easy ditto, in crimson silk tapestry 14/1
- 373 A gentleman's fine dwarf wardrobe, in bird's-eye maple, fitted with mahogany trays and drawers, by Gillow 12/15
- 374 A pair of finely moulded plaster figures of women, 48 in. high, on stands, by Hopper, 1810 609
- 375 A carved Burmese rocking chair, inlaid mother-o'-pearl 5
- 376 An inlaid top folding table, and a mahogany music stand 3/67
- 377 A shaped Venetian glass mirror
- 378 Ten linen table cloths, and 12 pillow cases
- 379 A large deep-seated easy chair, covered in tapestry
- 380 A 7 ft. Chesterfield settee, covered in morocco
- 381 A shaped back easy chair, en suite
- 382 A lady's ditto, en suite
- 383 A 6 ft. mahogany break-front sideboard, fitted 2 drawers, 2 cupboards and oval mirror back

- 384 An Old English 8-day clock, striking quarters, pull repeater, and engraved back plate, 18 in. high, by *Ashford*
- 385 A Louis XV gilt frame settee, covered in figured silk and loose cover
- 386 Two small ditto arm chairs, and a ditto high-back chair
- 387 A mahogany envelope card table
- 388 A Grandfather 8-day striking clock, in oak case, with brass dial, etc., 7 ft. 6 high
- 389 A Grandfather 8-day striking clock, in mahogany Hepplewhite case, brass dial, and phases of the moon, by *Maurice Thomas, Carnarvon*
- 390 A French king-wood 2-tier table
- 391 A satin-wood and decorated sideboard, fitted with drawer, cupboard and brass rail back
- 392 A Grandfather clock, in Queen Anne walnut case, with brass dial, by *Benjamin Shuckforth, Diss*
- 393 A Louis XVI very fine carved and gilt console table, marble top
- 394 A ditto mirror
- 395 A French marquetry table, fitted drawers
- 396 A ditto, in satin-wood inlaid case and decorated panel, 6 ft. 6 high, by *J. Crosskill, North Walsham*
- 397 A Louis XV wide carved and gilt fauteuil, with cane back and seat
- 398 A set of 4 and 2 chairs, covered in silk plush and studded with 2 rows of brass nails
- 399 A 4 ft. 6 American oak roll-top desk
- 400 A Georgian oblong mirror, in walnut frame, with carved and gilt mouldings
- 401 A 6 ft. Sheraton sideboard, with cellarette, cupboard, 2 drawers, brass rail and curtain
- 402 Two ormolu wall lights
- 403 A large lac cabinet
- 404 A smaller ditto, containing a set of Awase cards, black lacquer flecked with gold, and with Hiroshige
- 405 A Chesterfield settee, in Utrecht velvet
- 406 A lounge chair, in ditto
- 407 A small ditto
- 408 A Louis XV inlaid writing desk
- 409 A carved and gilt arm chair, covered in crimson silk
- 410 A Louis XV 2 ft. king-wood dressing table, with interior fittings



11/- 411 A Louis XVI carved and gilt 3-fold screen, panels covered in tapestry

135/- 412 AN 88-NOTE PIANOLA, by Weber, in mahogany case

50/- 413

3 Halberds

### BRONZES, CLOCKS, CHINA, &c.

407/- 415 A Louis XVI ormolu and marble clock, with marble columns, frieze under, chased ormolu mounts and sun pendulum

7/- 416 A pair of Louis XVI bronze and ormolu candelabra for 2 lights

3/17/6 417 An old turquoise Sèvres vase, painted with flowers, on ormolu plinth, 10 in. high

7/10/- 418 A pair of terra-cotta busts of females, on plinths, signed A. Carrier, 21 in. high

32/- 419 A bronze figure of a lady in mediæval costume, 37 in. high

11/10/- 420 An antique statuary marble bust—Venus, on plinth, 28 in. high, and a scagliola marble pedestal

20/- 421 A large marble group—Boy and turkey, 29 in. high, on green veined marble pedestal with revolving top

27/- 422 A pair of 11 in. green Satsuma jardinières

157/- 423 A pair of old carved wood figures, on plinths, 24 in. high

28/- 424 A French garniture de cheminée, in bronze gilt, with chased scrolls, flower and fruit decorations and figures representing the Seasons, comprising an 18 in. clock, by Bollotte, Paris, with 14-day movement, a pair of 22 in. 3-light candelabra, and a pair of 22 in. 4-light candelabra

20/- 425 A bronze figure—Æsculapius, 27 in. high

181/- 426 A 14 in. Dresden fruit stand, trellis pattern, with floral decoration, and a pair of 13½ in. white Dresden candelabra

427 Two Florentine marble statuettes — "Arretone" and "The Dying Gladiator," on marble stands

428 Three old Dresden figures

429 Twelve Lowestoft tea cups, 2 Oriental bowls (one A.F.), and 6 saucers

430 A large ormolu 8-light chandelier, fitted for electric-light 2/57-

431 A ditto

432 A pair of 24 in. Japanese vases 38 2/57-

433 A pair of biscuit china vases, supported by figures of cupids 38

434 A large cut-glass chandelier, with massive ormolu mounts, fitted for electric-light

- 2/7/6  
407-  
28/-  
12/15/-  
15/-  
4/10/-
- 435 A scale blue Worcester jug, painted with birds, etc.
- 436 Two large Nankin blue and white plates, and 2 ditto small jars
- 437 A pair of white Dresden figures, supporting branches for candles, and an Old English barometer
- 438 A Pekinese red lacquered box, in 5 sections
- 439 A tortoiseshell bracket clock
- 440 A pair of decorative gilt Empire vases
- 441 A curious marble and ormolu clock
- 442 A pair of Louis XV hall lights
- 443 A very fine Boule clock 25/-
- 444 A large powder-blue vase, with panels 19/-
- 445 A Chinese vase, with peach-blossom flowers
- 26/-  
7/- 1/2  
446 Two Chinese pictures, on glass
- 447 A pair of bronze vases, inlaid with gold
- 448 TWO PAIRS OF HANDSOME LOUIS XVI ORMOLU ELECTRIC WALL BRACKETS, with cupids for 2 lights
- 449 Two pairs of ditto, *en suite*
- 450 A pair of ditto candlesticks, with electric candles
- 451 A pair of ditto, supported by swans
- 452 A Louis XV shaped bracket clock, in brass case, on ebony and ormolu bracket
- 453 A French coloured facsimile, in carved gilt wood frame, an etching—French Cuirassier, and a Bartolozzi print, on satin
- 454 A Louis XVI gueridon, on ormolu tripod, with Sèvres china panel, painted in cupids
- 455 Two lengths of needlework, panels in flowers and ribands, each 11 ft. long
- 456 A marble bust of a sleeping girl
- 457 A white biscuit ditto of a girl laughing, *after Greuze*
- 458 A PAIR OF HANDSOME MARIE VASES, for electric light, with chased ormolu mounts and dragon handles, 22 in. high
- 459 A Sèvres casket, turquoise ground, painted in panels of garden scenes and figures, with finely chased ormolu mounts
- 460 A Chinese brass koro and cover, with elephant handles, on carved wood stand
- 461 A PAIR OF MASSIVE LOUIS SEIZE ORMOLU FIRE DOGS—Infants with musical instruments
- 462 A pair of Empire bronze and ormolu candelabra for 3 lights, supported by female figures





## BUYER

Date .....

AUCTIONEERS.....



- 463 A Minton china pedestal, with festoon of flowers, and a bust of Marie Antoinette
- 464 A marble clock, on Boule stand
- 465 A pair of Chinese crackle vases, 24 in. high, lion mounts
- 466 A pair of 17 in. Mandarin vases—beautifully panelled
- 467 A 13 in. wide famille vert bowl, enamelled in figures
- 468 An antique 20 in. bracket clock, in mahogany, on ditto stand, self striking—*Clarkenwell make, sight carving*
- 469 A large plated dish cover
- 470 A bronze figure—A Faun, 31 in. high
- 471 An old Oriental baluster vase, 17 in. high, decorated with ho-ho birds and Chinese characters
- 472 Five old Nankin hot-water plates
- 473 A pair of grotesque candlesticks, and a pair of 2-light brackets
- 474

## OIL PAINTINGS, &amp;c.

*Attributed to or after.**Subject.*

- 476 S. A. HART, R.A. ... The Eve of the Jewish Sabbath, *exhibited at the Royal Academy, 1868*
- 477 DUTCH SCHOOL... Interior with numerous figures, *on panel*
- 478 DITTO ..... Rotterdam, *on panel, signed*
- 479 GUARDI ..... Venetian Scene, *on panel*
- 480 J. MOLENAER ..... Skating Scene with numerous figures, *on panel, signed*
- 481 W. SHAYER ..... Landscape with cattle and figures
- 482 UNKNOWN ..... Chickens in a Barn, *a pair*
- 483 FRENCH SCHOOL ... Portrait of a Lady
- 484 SIR PETER LELY ... Portraits of a Cavalier and Lady, *a pair*
- 485 DOMENICO RICCIO... The Ecstasy of St. Francis, *on Tarragona marble, exhibited at Manchester, 1857*
- 486 B. M. L. .... The Valley of Llanwrst, Bettws-y-Coed, North Wales, *signed*
- 487 UNKNOWN ..... Cattle and Figures in a Landscape
- 488 DITTO ..... "Contrary Winds," *water-colours*
- 489 COPLEY FIELDING... Mountains in Landscape, *signed*
- 490 BIRKET FOSTER ... Children in Landscape, and a coloured print—Venice

	By and attributed to	Subject.	
491	UNKNOWN .....	Landscape with figures and buildings	
492	WM. LUKER .....	Kensington Gardens, and Burnham Beeches	
493	A large oil painting of a Lady		
494	W. DAVIS .....	Landscape, with cattle, <i>a pair</i>	2
495	W. STOTHARD .....	Six Classical Figure subjects, and others	2 8
496	H. WHALLEY .....	The Serenade	
497	A set of 6 oil paintings		
498	W. EVANS .....	View on Thames, <i>signed</i>	
499	An old coloured engraving—	"The Motherly Fright"	
500	An engraving—	"The Cricket Match between Kent and Sussex at Brighton," after Wm. Drummond	
501	An oil painting—	The Mill, after CONSTABLE, in gilt frame	
502	A ditto—	St. John and the Lamb, in gilt frame	

END OF THE SECOND DAY'S SALE.